

H. Villa-Lobos

Études

pour
la
Guitarre

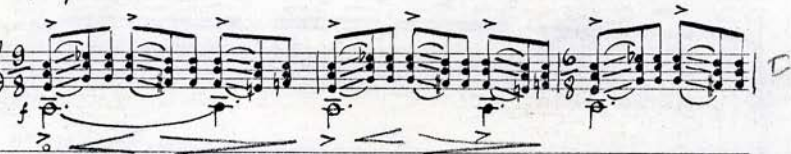
REPRODUIT PAR LES SOINS
DES ÉDITIONS MAX ESCHIG

ME 2625

Un peu animé

N^o 12

9/8

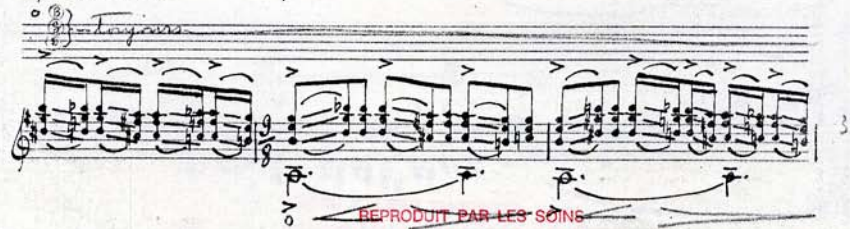


toujours



cresc.

toujours



REPRODUIT PAR LES SOINS

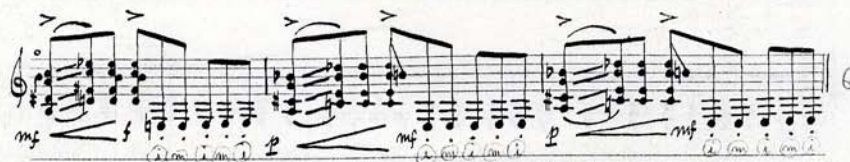
DES EDITIONS MAX ESCHIG

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex rhythmic patterns, fingerings, and dynamic markings. The first system is marked with a 12/8 time signature and a 4-measure rest. The second system is marked with a 12/8 time signature and a 5-measure rest. The third system is marked with a 2/4 time signature and a 6-measure rest. The fourth system is marked with a 3/4 time signature and a 1-measure rest. The fifth system is marked with a 3/4 time signature and a 2-measure rest. The sixth system is marked with a 3/4 time signature and a 3-measure rest. The score is written in a single system, with the piano part (p.) indicated at the beginning of the first system.

Travers

meve.

REPRODUIT PAR LES SOINS
DES EDITIONS MAX ESCHIG



Handwritten musical score on six staves. The notation includes treble clefs, various time signatures (3/8, 6/8, 9/8), and complex rhythmic patterns with many beamed notes. The final staff includes a "rall." marking and a double bar line. Handwritten annotations include "2 ff mf" and "b" below the notes.

REPRODUIT PAR LES SOINS
DES EDITIONS MAX ESCHIG.

Tempo 1^o

f *p* *cresc.* *cresc.*

REPRODUIT PAR LES SOINS
DES ÉDITIONS MAX ESCHIG

cresc.

Un peu plus animé

cresc. anim.

cresc. toujours

simile ff

REPRODUIT PAR LES SOINS
DES ÉDITIONS MAX ESCHIG

Paris
1928