

The first three staves of the musical score. The first two staves feature a treble clef and a key signature of three sharps (F#, C#, G#). They contain a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a capo sign (0). The third staff continues the melodic line with similar rhythmic patterns and includes some slurs.

Andante.

The remaining staves of the musical score. The fourth staff begins with a section marked 'Andante.' in a 2/4 time signature, indicated by a 'C' time signature symbol. This section features a slower tempo and includes chords and sustained notes. The notation continues with various fingerings and accidentals. The piece concludes with a double bar line and the instruction 'D. S. al Fine.' (Da Capo al Fine).