

4

Musical score for guitar, measures 1-5. The score is written on five staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes, and some notes have a '0' above them, indicating natural harmonics. The first measure has a '4' above it. The second measure has a '1' above it. The third measure has a '0' above it. The fourth measure has a '3' above it. The fifth measure has a '4' above it.

*Allegretto.*

Vº 5

Musical score for guitar, measures 6-10. The score is written on five staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes, and some notes have a '0' above them, indicating natural harmonics. The first measure has a '1' above it. The second measure has a '1' above it. The third measure has a '4' above it. The fourth measure has a '1' above it. The fifth measure has a '1' above it. The sixth measure has a '4' above it. The seventh measure has a '1' above it. The eighth measure has a '1' above it. The ninth measure has a '4' above it. The tenth measure has a '1' above it.

Main guitar melody consisting of six staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth-note patterns with various fingerings indicated by numbers 1-4 above the notes.

Nº 6

Bass line for the guitar piece, starting with the label "Nº 6". It is written in treble clef with a 2/4 time signature and features a series of chords and single notes with fingerings.

Continuation of the bass line from the previous section, consisting of five staves of music with various chords and fingerings.