

The main melody consists of five staves of music in treble clef, key of D major, and 2/4 time. It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. The final staff of this section includes a bass line with fingerings 3, 3, 4, 3, 5, 3, 2, 5, 3, 2, 0.

Nº 6

The first system's bass line is on a single staff in treble clef, key of D major, and 2/4 time. It consists of a sequence of chords and single notes with fingerings 2, 0, 1, 1, 0, 1, 1, 1, 1, 3, 1, 1, 1, 0, 1, 1.

The second system's bass line continues the sequence of chords and notes with fingerings 0, 1, 2, 4, 1, 1, 0, 2, 0, 2, 1, 1, 1, 1, 1, 1.

The third system's bass line continues with fingerings 0, 1, 2, 3, 1, 2, 4, 1, 1, 2, 4, 1, 0.

The fourth system's bass line continues with fingerings 2, 1, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

The fifth system's bass line continues with fingerings 2, 1, 0, 1, 0, 1, 2, 0, 2, 1, 0, 1, 1, 1, 1, 1.